

Jamestown-Yorktown Foundation, Inc.

Jamestown-Yorktown Foundation Mission Statement

The Jamestown-Yorktown Foundation, an educational institution of the Commonwealth of Virginia, shall foster through its museums— Jamestown Settlement and the American Revolution Museum at Yorktown—an awareness and understanding of the early history, settlement, and development of the United States through the convergence of Virginia Indian, European, and African cultures and the enduring legacies bequeathed to the nation.

Jamestown-Yorktown Foundation, Inc. Institutional Charge

The Jamestown-Yorktown Foundation, Inc. (JYF, Inc.) is a 501(c)(3) nonprofit organized for charitable and educational purposes in support of the Foundation's programs and its museums. Under the guidance of its Board of Directors, the JYF, Inc. assists with the development of the museum collection, conducts private fundraising to support museum programs and services, and oversees an endowment. The mission of the JYF, Inc. is to cultivate donors, expand funding, contribute to program development, and steward resources to strengthen the Foundation's museums.

Both the Jamestown-Yorktown Foundation and the Jamestown-Yorktown Foundation, Inc. seek to educate and to promote understanding and awareness of Virginia's unique cultural and historical heritage.





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On the Horizon



Brighter Days Ahead: A Message of Gratitude

The Jamestown-Yorktown Foundation is an invaluable educational institution committed to sharing the stories of this nation's founding—its struggle for independence during the American Revolution, and more than a century earlier through the convergence of three cultures in a place named Jamestown. It is here, more than 400 years later, that people from across Virginia and around the world engage with us at our museums, online, and through outreach efforts.

2020 was a year of transition to new leadership with my beginning as Executive Director in January after the retirement of Philip G. Emerson. The Foundation, Inc. Board of Directors and Foundation Board of Trustees also experienced changes in leadership with the election of Sue Gerdelman and Delegate Ken Plum, respectively. But there is little doubt, the greatest impact of the year has been the COVID-19 pandemic.

Under a gubernatorial mandate and in the interest of public safety, Jamestown Settlement and the American Revolution Museum at Yorktown closed for 15 weeks, beginning on March 14, 2020. But we didn't rest on our laurels. Throughout this trying time, we sought new opportunities to share stories of American history while ensuring safety of staff and visitors.

The staff quickly pivoted to offer a host of online, virtual experiences for children, adults, and educators that reached thousands and attracted new audiences across the country. When we reopened our museums on June 24, 2020, the focus was on keeping employees and visitors safe while offering the best possible experiences. The initiatives undertaken reflect a dedicated and inspired staff who have worked tirelessly to bring it all to fruition. Even though we are now accomplishing it in different ways, we continue to fulfill our mission—educating Americans about the founding and early history of our nation through diverse cultural perspectives.

The future of the Jamestown-Yorktown Foundation is bright despite a challenging year. The successes shared in the pages that follow would not have been possible without the loyalty and encouragement of donors like you. In these difficult times, your support of our museums has made a tremendous difference. During the pandemic, it has allowed us to keep our museum doors open, to retain our core museum staff, to engage visitors with living-history interpretation, and to educate thousands of students, families, and teachers on site and online.

After this turbulent year, there are many reasons to be grateful. And you, our donors, are one of them. Your generosity has helped to carry us through the storms of 2020. As we now look to the future, 2021 brings exciting opportunities to engage new audiences and inspire children and adults with the stories of the American Revolution and the cultures meeting at Jamestown.

We thank you for being a part of our journey, for helping us navigate stormy seas, for setting our sights on brighter days ahead. We couldn't have done it without you. We are truly grateful.

Christy S. Coleman, Executive Director

Staying Safe



Face Masks

Mandatory for all staff, visitors and volunteers



Enhanced Cleaning

Disinfected hightouch areas



Hand Sanitizing

New hand sanitizing stations located throughout museums



Social Distancing

Signage & posted instructions promote proper physical distancing



Capacity Control

Access to designated elements of the indoor and outdoor areas are temporarily limited



Limited Contact

Visitors navigate the museums with the help of virtual tours available on their mobile devices

Welcoming Visitors Safely During COVID-19 Pandemic

At Jamestown Settlement and the American Revolution Museum at Yorktown, the year 2020 began as usual—visitors and school groups were welcomed through the museum doors to discover life in colonial America and explore the stories that constituted the founding of our nation. Little did the Jamestown-Yorktown Foundation's leaders know what hurdles lay ahead.

After closing to the public in March 2020 due to the COVID-19 pandemic, museum admissions halted for more than three months, resulting in significant revenue shortfalls. While the museums' doors reopened in June, staff were called to change course.

Now with extensive safety protocols in place, both museums are welcoming visitors every day. And the Jamestown-Yorktown Foundation continues its role as an educational leader, teaching thousands of people through on-site and virtual programs that explore 17th- and 18th-century American history, enriching families, children, and their teachers with a rich array of educational resources.

Gifts from private donors in fiscal year 2020 allowed museum educators and interpreters to reach thousands of people, touching broader audiences through our expanded virtual programming, telling the stories of colonial America, and fulfilling the Foundation's educational mission in new ways.







Thanks to COVID-19 Impact Fund Donors!

Since March 2020, more than \$270,000 has been raised from private donors to help fill the gaps from lost admissions revenue.

We accomplished so much together with federal CARES Act funding and contributions to the COVID-19 Impact Fund.



Purchased safety equipment, gloves, masks, sneeze guards, hand sanitizer, cleaning and other supplies



Set up signage to help visitors ensure physical distancing



Produced a safety video to prepare museum visitors in advance



Developed website resources at jyfmuseums.org/at-home



Expanded distance learning, reaching audiences with new virtual education programs for adults and schoolchildren, and professional development for teachers



Retained the Foundation's core staff to deliver historical interpretation, education programming, distance learning, and other essential duties



Provided equipment for the Foundation's staff to telework



Charting a New Course

The museum's permanent gallery exhibit renewal, known as the "Jamestown Settlement Refresh," concluded in late 2019 with a reconfiguration of the gallery design and the addition of interactive technology, new immersive exhibits, and films. Nine artifact acquisitions and loans, including a rare 1627 edition of Captain John Smith's *Generall Historie of Virginia*, enhanced the museum's permanent collection. Through a variety of events and exhibitions, visitors engaged with early American history and the cultures at Jamestown through the arts—painting, music, dance, and theater. Popular annual events welcomed local community members to safely celebrate the holidays in the museum's galleries and living-history areas.

Highlights of the Year

The exhibition "TENACITY: Women in Jamestown and Early Virginia," ran through January 5, 2020 and explored the little-known, captivating stories of real women in Jamestown and the early Virginia colony, their tenacious spirit, and their impact on a fledgling society.

The 18th National Exhibition of the American Society of Marine Artists (ASMA) welcomed visitors from March 7 through November 9, 2020, in collaboration with the society, the nation's largest nonprofit dedicated to marine art and history.

Opening with a plein-air or "paint out" event at Jamestown Settlement ships' pier in March, the exhibition showcased 110 works of marine art, including paintings, sculptures, and scrimshaw carvings. Two public lectures complemented the exhibition, and a video of the artwork was later made available online for audiences to enjoy at home.

On February 29, 2020, visitors enjoyed "After Angelo," a lively celebration of African-American culture and heritage honoring the legacy of the first African woman

mentioned by name in the historical record at Jamestown. The event welcomed families with music, song, storytelling, face painting, crafts, and children's games.

In September 2019, Jamestown Settlement presented the premiere of "Season of the Witch," an original play written by Exhibition Program Manager Abigail Schumann, a regional Emmy® Award winning producer, screenwriter, and director. Attendees enjoyed this immersive theatrical experience outdoors in the museum's re-created James Fort. The play brought to life the 1626 witchcraft trial of Jane Wright, who stood accused in the first recorded witchcraft inquiry in Virginia. In October 2020, the Foundation released a filmed version of the play to online audiences.

As part of the "Jamestown Settlement Refresh," a new exhibit dedicated to Pocahontas and a "Bacon's Rebellion" experiential theater opened in phases during 2019 and now welcomes visitors to engage more deeply with stories of the Jamestown colony and interactions between the English settlers and the Powhatan Indians.

The "American Indian Intertribal Powwow" gathered Virginia Indian tribes and other tribal groups from across the nation on October 12 & 13, 2019. The celebration delighted visitors with tribal singing, drumming, and dance, accompanied by storytelling and children's activities.

Annual holiday events—"Family Frights," "Foods & Feasts of Colonial Virginia," and "Christmastide in Virginia"—entertained and educated museum visitors.





Opposite page: Gallery Refresh, Jamestown Settlement **This page top:** "American Indian Intertribal Powwow" **Bottom:** "Season of the Witch" theatrical performance **Top right:** Captain John Smith's *The Generall Historie of Virginia*, *New England and the Summer Isles*



With the help of private donations, curators added a rare 1627 edition of Captain John Smith's The Generall Historie of Virginia, New England and the Summer Isles to the museum's permanent collection. The document, first published in 1624, contains Smith's accounts of the founding of Jamestown in 1607, his capture and rescue through the intervention of Pocahontas, observations of the time he spent in Virginia, and explorations of the New England coast. A seminal work by one of Jamestown's most recognized personalities, it provides the substance of what we know about England's early colonizing efforts in the New World. A gift from JYF, Inc. Board member Donna P. Chapman contributed to growing the museum's artifact acquisitions.



The special exhibition "Forgotten Soldier: African Americans in the Revolutionary War," which opened June 29, 2019 and continued through July 8, 2020, drew visitors thematically through a yearlong series of programs that explored African-American history at the American Revolution Museum at Yorktown. The museum hosted a lecture from artist Titus Kaphar, whose original artwork provided a contemporary centerpiece to the exhibition, and welcomed visitors to experience a Veterans Day weekend program on "The African-American Soldier," a panel discussion of slave narratives, related lectures and living-history interpretation, and a family history workshop series.

In fiscal year 2020, the Foundation acquired seven artifacts to expand the American Revolution Museum at Yorktown's collection as part of its extensive gallery exhibits, including a first edition of Olaudah Equiano's memoir, *The Interesting Narrative of the Life of Olaudah Equiano, or Gustavus Vassa, the African.* Patriotic and holiday programming welcomed community members while complementing the special exhibition.

Highlights of the Year

As Patriots fought for the freedom of a nation during the Revolutionary War, thousands of men, women, and children remained enslaved. A special exhibition, "Forgotten Soldier: African Americans in the Revolutionary War," encouraged visitors to explore personal stories of African-American soldiers and their contributions toward establishing an independent nation.

The exhibition featured rare artifacts and documents—some side-by-side for the first time since 1783— and compelling art that traced the experiences of enslaved and free African Americans on both sides of the Revolutionary War. An original 3-D sculpture by Titus Kaphar, American contemporary artist and 2018 MacArthur Fellow, invited people to "shift their gaze," looking at history through a new lens to contemplate these soldiers often overlooked in historical accounts. Presented in partnership with the Williamsburg Contemporary Art Center, "Forgotten Soldier" was supported by a generous grant from Altria Group, Inc. as lead sponsor, as well as funding from York County.

In the fall of 2019, "The African-American Soldier" was saluted on Veterans Day weekend and featured first-person portrayals, a re-enactment of a World War II radio show, and hands-on history programs. As part of the "Inspired by Courage" panel discussion, four women descended from authors of slave narratives shared their research into their ancestors. "Preserving the Past: Family History Workshop Series" helped local community members with their own family ancestry research.





Patriotic programs—"Liberty Celebration" and "Yorktown Victory Celebration"—featured artillery demonstrations and hands-on interpretation. "Foods & Feasts of Colonial Virginia" and "Christmastide in Virginia" got visitors in the holiday spirit. Several programs were supported by a grant from York County Arts Commission.



In addition to Olaudah Equiano's iconic 18th-century memoir, the museum grew its artifact collection with the acquisition of a rare pocket-sized tune book, first printed in Boston 1779, featuring American composer William Billings' original American choral melodies for use in singing the Psalms. Musicologists recognize that these tune books functioned as important tools for teaching music during the Revolutionary era.

Opposite page: Experiential "Siege at Yorktown" theater **This page top middle:** "Forgotten Soldier" exhibition **Middle:** Historical interpreters at "Liberty Celebration" **Top right:** William Billings' tune book

2019-2020 School Year

150,301

Students learned about American history through onsite museum and outreach programs

86

(or 65%) of Virginia's 132 public school districts served

4,284

Students & their families participated in Homeschool Program Days in Sept. 2019

9.595

Students in 29 states & two foreign countries engaged in distance learning programs

5.425

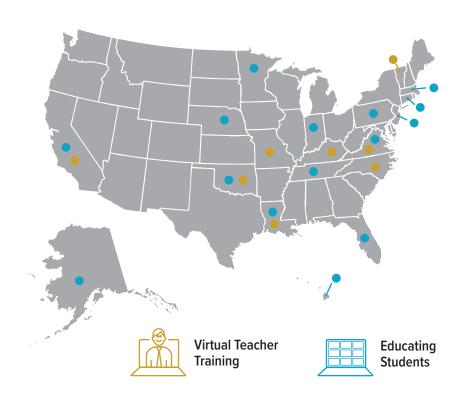
Students in under-served Virginia schools participated in free programs thanks to private donors

20

Teachers participated in Summer Teacher Institute in July 2019 at Jamestown Settlement

Educating the Next Generation

In 2020, the Jamestown-Yorktown Foundation started the year as Virginia's leading provider of museum education programs, bringing history to life for more than a quarter-million students each year, both at its museums and in classrooms across Virginia. The COVID-19 pandemic forced museum educators to change course this past spring, but it also provided new opportunities for creativity and innovation in the face of obstacles. Thanks to the loyal support from donors, the Foundation invested in distance learning and exponentially expanded its virtual programming for families, students, and teachers. The reach of its educational programming now extends to new audiences across the United States and around the world.



Museum Education Program Donors in FY20

Mr. and Mrs. James L. Banning

Charles S. and Millicent P. Brown Family Foundation

Mrs. Carolyn T. Condon

The Camp family foundations

Tom and Char Hand

The Huston Foundation

Junior Woman's Club of Williamsburg

Wells Fargo

Museum educators are now delivering virtual education programs during the 2020-2021 school year to students and teachers in Virginia, Alaska, California, Connecticut, Florida, Hawaii, Louisiana, Massachusetts, Minnesota, Nebraska, New Jersey, New York, Pennsylvania, and Tennessee. An investment in distance learning opened the museums' doors to new audiences across the United States.





Onsite museum programming for students included field trips, Homeschool Program Days, and summer history camps. Students explored topics related to 17th- and 18th-century American history through role-playing, examining primary sources, and participating in hands-on activities led by historical interpreters. "Dig Deeper" programs encouraged students to acquire new skills in cooperative and experiential learning.

Through March 2020, museum educators inspired students in their classrooms across Virginia. During outreach programs, children analyzed reproduction artifacts while learning standards based concepts, all without leaving their schools. These programs correlated with the Virginia Standards of Learning, National Standards for History, National Curriculum Standards for Social Studies, and Common Core, and many incorporated STEM objectives.

The Foundation offered teacher professional development, both in-person and online, to advance the pedagogical skills of history and social studies teachers in Virginia and across the nation.

The annual Summer Teacher Institute brought Virginia teachers to Jamestown Settlement in July 2019 and to the American Revolution Museum at Yorktown in July 2020.

During Spring 2020, the Foundation presented live weekly webcasts, from a "History Happy Hour" series exploring distillation and brewing in early America, to "Historical Solutions to Modern-Day Problems," offering practical tips from tying knots to landscaping with native plants. These were the first in a growing collection of weekly educational webcasts, virtual lectures, curatorial blogs, museum apps and interactives, and other resources available at "History at Home."

With private donor support, the Foundation's distance learning program grew exponentially. Distance learning studios provided back-to-back daily sessions, educating students in Virginia and across the country. Museum educators developed new content and recorded online programs to engage children virtually with American history.

Above left: Live instruction from JYF distance learning studios Above right: Hands-on demonstarations during the Summer Teacher Institute



In June 2020, the American Association for State and Local History (AASLH) named the Foundation as the recipient of an Award of Excellence for the "TENACITY: Women in Jamestown and Early Virginia" special exhibition at Jamestown Settlement in 2019.

On October 25, 2019, the Virginia Council for the Social Studies, a professional group of state-wide educators, named the Foundation its "2019 Friend of Education."

2020 Calendar Year

6,400

Students from Virginia, U.S. & internationally participated in live-broadcast, virtual education programs since the start of the pandemic

839+

Adults/general audience members participated in live-broadcast, virtual public programs & lectures, since the pandemic began

135

New virtual programs developed & presented for adults, students & teachers in response to pandemic

18

Teachers participated in Summer Teacher Institute at the American Revolution Museum at Yorktown in July 2020

845.000+

Views of "History at Home" webpage & related subpages since its creation in March 2020



Fiscal Year Ending June 30, 2020

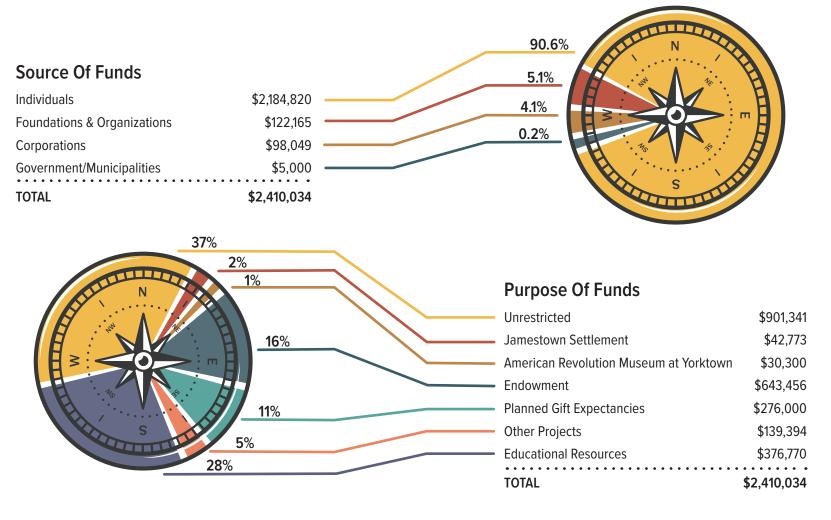
The Jamestown-Yorktown Foundation, Inc. is a 501(c)(3) not-for-profit organization that coordinates private fundraising to benefit the programs of the Jamestown-Yorktown Foundation, a Virginia state agency that operates Jamestown Settlement and the American Revolution Museum at Yorktown history museums.

The Jamestown-Yorktown Foundation, Inc. audit for fiscal year ending June 30, 2020, was conducted by Keiter. The auditors issued an opinion on December 18, 2020 that "the financial statements... present fairly, in all material respects, the financial position of Jamestown-Yorktown Foundation, Inc. as of June 30, 2020, and the change in its net assets and its cash flows for the year then ended in accordance with accounting principles generally accepted in the United States.

In March 2020, COVID-19 was declared a worldwide pandemic and has had a significant impact on the national and global economy. As a result, certain activities and events in or after March 2020 were either postponed or canceled. Management implemented certain cost-cutting techniques, including furloughs and suspension of some services. The ultimate impact of COVID-19 on the Foundation's future financial state is unknown at this time." Audited financial statements are available at jyfmuseums.org/donate.

Philanthropy Report: July 1, 2019 through June 30, 2020

Private support ensures that the Jamestown-Yorktown Foundation can pursue its mission as an educational institution. The Jamestown-Yorktown Foundation, Inc. gratefully acknowledges the individuals, corporations, agencies, and foundations whose contributions support its museums and programs. Information on the sources and uses of private funds committed during Fiscal Year 2020 is provided below.



The Annual Fund: Our Museums' Foundation

The Annual Fund ensures the delivery of core public and educational programming and daily museum operations. In fiscal year 2020, the Annual Fund raised \$880,000 in unrestricted gifts from donors. The Annual Fund provides vital support to sustain the Foundation's museums and programs, including curatorial services, artifact acquisitions and collections care, special exhibitions, living-history interpretation, public programs and events, outreach and on-site educational programming for students, distance learning and virtual education, volunteer recruitment and retention, and maritime education—furthering the Foundation's educational mission and its commitment to preserving and communicating American history to broad audiences.

The 1607 Society is the premier annual giving society and the cornerstone of the Annual Fund. With gifts of at least \$1,607, members share a dedication for preserving and teaching the lessons of our nation's history. In return, they enjoy exclusive cultural, educational, and social events throughout the year.



A Dedicated Volunteer and New Members of The 1607 Society

As a retired U.S. Navy and UPS Airlines pilot with an interest in American history, Cris Simmons began volunteering in the Continental Army encampment at the American Revolution Museum at Yorktown in October 2018. In a little over two years, he accumulated more than 750 volunteer hours, becoming an integral part of the Foundation's museum family. In addition to dedicating his time as a historical interpreter, Cris and his wife Landa became donors to the Annual Fund in 2018, with gifts providing support for core museum operations and living-history interpretation. They recently took their support to the next level, becoming members of *The 1607 Society*.

The Revolutionaries represent a new generation of philanthropists. With yearly donations of at least \$160.70, this group hosts a variety of events each year at the museums and in the community to promote the Foundation and its museums.



Donor Spotlight: April Towler

The Revolutionaries Welcome a New Leader

Originally from rural south Georgia, April moved to Williamsburg with her husband, Thomas, and two daughters in 2014 and serves as a family nurse practitioner at Riverside Cardiology Specialists. A member of *The Revolutionaries* since 2015, April recently became the group's

president. *The Revolutionaries* represent a new generation of philanthropy—bold, energetic and ready to challenge the status quo.

For more information about *The 1607 Society, The Revolutionaries*, and other Annual Fund donor clubs, contact the Development Office at **(757) 253-4139** or **qiving@jyf.virqinia.qov**.

Jamestown-Yorktown Foundation, Inc. Annual Fund

The Jamestown-Yorktown Foundation, Inc. extends its gratitude for the individuals, foundations, corporations, community organizations, and local governments whose gifts and grants of \$250 and above in Fiscal Year 2020 bring history to life at our museums and beyond. Space limits our ability to list all donors, but each gift is gratefully received.

We have taken care to ensure the accuracy of this list. If, however, there is an omission or error, please accept our apologies and advise the Development Office by calling (757) 253-4139 or e-mailing giving@jyf.virginia.gov.

THE 1607 SOCIETY

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Donor Spotlight: Ruth and Mike Haas

greater Richmond

Vernon and Laura Geddy

Mr. and Mrs. Harold B. Gill, Jr.

Decades of Dedication to Our Educational Mission

After moving to the Williamsburg area in the late 1980s, Ruth Haas began working at the Jamestown-Yorktown



Foundation's museums as an Education Instructor. After enjoying her time as a museum educator and an interpretive manager, she served as Acting Director of Jamestown Settlement for three years. She and her husband, retired U.S. Air Force Lt. Col. Mike Haas, have been loyal donors to the Annual Fund since 1988 and became members of *The 1607 Society* in 2015. Their bequest to the Foundation's endowment will support the museums and our educational mission for decades to come. In 2020, they made an additional gift in support of the Philip G. Emerson Endowment for Special Exhibitions. Ruth found it rewarding to be a part of "the Foundation becoming a professional organization" and believes in "donating to organizations that put private donations to work in support of their mission."

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*deceased

Mrs. Shirley Holland Wright

Donor Spotlight: Dr. Alexander (Sandy) Wilson and Dr. Anne Leddy

A Gift of Nature Takes Root

Sandy and Anne became reacquainted with the Foundation during its series of



changing exhibitions at Jamestown Settlement and joined *The 1607 Society* in 2006. Their appreciation of the museums' educational efforts and comprehensive presentation of American history inspired a desire to become more involved. Sandy has enjoyed forming friendships with other donors and staff and feels privileged to have served as a member of the Foundation, Inc. Board of Directors between 2012 and 2020. His term coincided with construction of the new American Revolution Museum at Yorktown, which provided an opportunity for him to share his experience in landscape design and installation. Since 2016, Sandy and Anne have generously donated landscaping services and materials, including trees and other plants for the museum's outdoor areas. Through their gifts, a beautiful natural environment was created, enhancing the visitor experience at the American Revolution Museum at Yorktown for years to come.

The John Rolfe Club \$500 - \$999

Delegate Kirk Cox

Ms. Lucy H. Davis

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Making an Impact on History

Bill and Ginger became donors to the Annual Fund in 2015. In February 2020, they made a



generous gift of \$2,500 to support performances of Shakespeare's "The Tempest," which were planned in the spring at Jamestown Settlement. In response to the pandemic, the performances were cancelled and the couple graciously re-designated their gift to support the museum's COVID-19 Impact Fund. They share that "the Foundation has been a valuable part of our lives for more than six years. Through special exhibits such as 'TENACITY' and 'Forgotten Soldier,' we have been both educated and moved to understand a critical underside of our history. Never before...have Americans needed the Foundation and its work more."

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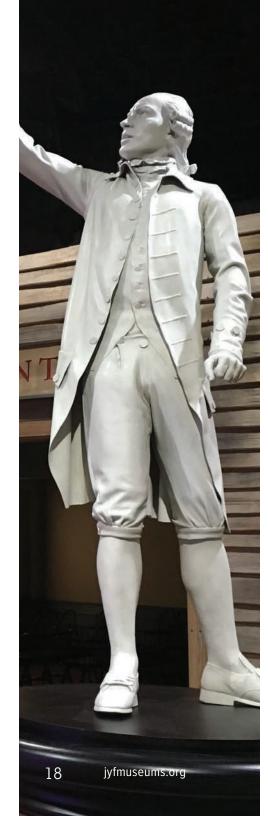
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Staff Campaign

Many of our staff not only dedicate their talents to our museums, but also make donations to the Annual Fund. In fiscal year 2020, Foundation staff contributed \$28.251.



Special Project Donors

Fiscal Year 2020

We regard every donor as a member of our museum family. Together we have built a strong foundation that furthers our educational mission. The following donors have made restricted gifts to support special projects of the Jamestown-Yorktown Foundation in Fiscal Year 2020 (July 1, 2019 through June 30, 2020).

We have taken care to ensure the accuracy of this list. If, however, there is an omission or error, please accept our apologies and advise the Development Office by writing to the Jamestown-Yorktown Foundation, Inc., P.O. Box 3605, Williamsburg, Virginia 23187 or emailing giving@jyf.virginia.gov.

Special Project Donors Gifts of \$250 or more

Received July 1, 2019 - June 30, 2020

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The Mathews Legacy Society:

Strengthening the Endowment

The Jamestown-Yorktown Foundation, Inc. manages endowed assets that benefit the Jamestown-Yorktown Foundation's museums and educational programs. As of June 30, 2020, these endowments amounted to \$19.3 million. For the fiscal year 2020, the endowments' expendable earnings supported core museum activities and programs including living-history interpretation, outreach education to students, special exhibitions, maritime education, and artifact acquisition.

The Mathews Legacy Society honors friends of our museums who have included the Foundation, Inc. in their estate plans, thereby growing the Foundation's endowments and supporting its educational mission. Members enjoy a special relationship with the Foundation, Inc. and are offered exclusive opportunities to experience our museums. The Society included 30 members at the close of the fiscal year.

Jane deSolms

Sue and John* Gerdelman

Ruth and Mike Haas

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The Mathews Legacy Society Members in Fiscal Year 2020

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In fiscal year 2020, the Jamestown-Yorktown Foundation, Inc. Board of Directors initiated an endowment effort to recognize Philip G. Emerson, who retired as Executive Director in December 2019, for his many years of service and contributions to the organization. Current Foundation, Inc. Board President Sue Gerdelman, along with her late husband John, made the first generous contribution in honor of Phil. Additional board members and other supporters have followed Sue's lead and committed a total of \$100,000 to date. The newly named endowment has been designated by Phil to support future special exhibitions at Jamestown Settlement and the American Revolution Museum at Yorktown.

Philip G. Emerson Endowment for Special Exhibitions Donors

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To learn more about including the Jamestown-Yorktown Foundation, Inc. in your estate plans, visit **jyfmuseums.org/donate** or contact the Development staff at (757) 253-4139 or **giving@jyfinclegacy.org** Your inquiry will remain confidential and without obligation.

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(July 1, 2019–January 11, 2020)

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(January 12, 2020–June 30, 2020)

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The Jamestown-Yorktown Foundation, Inc. Welcomes **New Members to its Board of Directors:**

Mr. John M. Camp III Mr. B.K. Fulton Mr. O. David Stephens Mrs. Frances P. Sykes



Sue H. Gerdelman

President, Jamestown-Yorktown Foundation, Inc. FY21 Board of Directors

Sue Gerdelman and her late husband. John. have been among the Jamestown-Yorktown Foundation's most loyal supporters, and Sue has served our museums in various roles since 2007. She was elected president of the Foundation, Inc. Board of Directors on August 31, 2020 after the passing of the Honorable John H. Hager, and is also a member of the Foundation's Board of Trustees. She formerly served on both boards, including a first term as president of the Foundation, Inc. from 2009 through 2014.

Sue began her career as an elementary school teacher and later worked at the White House as an Executive Assistant to the Assistant to the President for Homeland Security and Counterterrorism and as Associate Director of the President's National Economic Council. She and John made numerous leadership gifts to support our museums and educational mission and included the Foundation in their estate plans.



On the Horizon



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A Special Exhibition

Now open through March 25, 2022

Jamestown Settlement



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March 13–28, 2021
Jamestown Settlement & the American Revolution
Museum at Yorktown



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Jamestown Settlement



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Setting Sail for 2021

Your donation helps us preserve and share the stories of America's past as we anticipate the future. Join us on our journey as we look forward to brighter days ahead.

Will you help us achieve a brighter future?

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